

TRIBAL LITERATURE

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OVERPOWERING THE POWER AND ENUNCIATING THE RESISTANCE: A FOUCAULDIAN DISCOURSE IN TEMSULA AO'S "THE JUNGLE MAJOR" AND "THE LAST SONG" FROM *THESE HILLS CALLED HOME: STORIES FROM A WAR ZONE*

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Temsula Ao is a creative ethnographer and a prolific writer in the realm of Tribal Literature. She is a critically acclaimed figure who always stands for Naga community. Her profound knowledge of culture, belief, tradition, glory of history and heritage and the sense of indigeneity transcends her to an intellectual world of indigenous tradition. Her ground-braking ethnographic work entitled *The Ao-Naga Oral Tradition* which encompasses myth, folktales and variegated indigenous experiences. Her writings try to map out the spirit of independence and national identity. Ao's stories are generally emerged from the internal fault-line of Indian nation-state through her constant emphasis on the concept of home, nation, ethnicity and identity.

Literature being a typical product of socio-cultural and political circumstances of contemporary given period in which it is produced, reflects traditional values, system, culture, belief, contemporary class-struggle and the internal conflictions of socio-political backdrop. This context is deeply attuned to the words of William Henry Hudson who in his book *An Introduction to the Study of Literature*, remarks –

Literature is a vital record of what men have seen in life, what they have experienced if it, what they have thought and felt about those