



Abhishek Chakravorty <abhishekk92007@gmail.com>

List of Select Papers for Consideration to the Edited Volume by Routledge

2 messages

Dr. Pankaj Kumar Verma <pankajkumar.verma@woxsen.edu.in>
To: "imranm.parray@gmail.com" <imranm.parray@gmail.com>
Cc: Pankaj Kumar Verma <pankajkvphd@gmail.com>

Dear All,

I hope this email finds you well.

This is to inform you that we have finalised the list of select papers (see the attached **Excel sheet**) for consideration to the edited volume titled *Precar. Anthropocene: Representation in South Asian Popular Culture* by Routledge.

Even though we wish to include a maximum number of papers in the edited volume, considering the limited scope of the volume, we could only shortlist papers. The shortlisting has been done considering the suitability of the theme, the scope of the paper, and the discussion.

Those whose papers could not make it to the list should not be disappointed; rather, we encourage them to revise and strengthen their papers and contribute elsewhere to find a stronger thematic fit.

Those whose papers have been shortlisted, their paper will be sent for revision and modification in the subsequent days with review and suggestions.

We deeply value your engagement with the conference and wish you success in your scholarly endeavours.

Note: Henceforth, the communication should be done through the following IDs: pankajkvphd@gmail.com & imranm.parray@gmail.com

Thank you.

Regards,
Dr. Pankaj Kumar Verma
Assistant Professor of English,
School of Liberal Arts and Humanities,
Woxsen University, Sadasivpet, Hyderabad, 502345, India.
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The image shows the Woxsen University logo on the left, featuring a stylized 'W' and 'U' with a globe in the center. To the right of the logo are several accreditation banners. The top row includes EFMD ACCREDITED MBA, AACSB Business Education Alliance Member, and PRME. The middle row features QS World University Rankings 20th Anniversary, QS Business Masters World Ranking 2024 (101+ for Business Analytics and 151+ for Financial Services), and All India Top Engineering College 28th Anniversary. The bottom row lists All India Top B-Schools 15th Anniversary, Top 50 State Private University 25th Anniversary, and All India Top Engineering College 28th Anniversary. At the bottom, a banner lists the university's focus areas: Business | Technology | Design | Architecture | Liberal Arts.

Corporate Office: Plot No 1267, 2nd Floor, Gateway Jubilee, Road No. 36, Jubilee Hills, Hyderabad, India.

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Please consider the environment before printing

List of Selected Papers for Publication.xlsx
13K

Abhishek Chakravorty <abhishekk92007@gmail.com>
To: "Dr. Pankaj Kumar Verma" <pankajkumar.verma@woxsen.edu.in>

Fri, Feb 28, 2025 at 7:38 PM

Respected Professor Verma,

Thank you very much for your consideration and selecting our paper. I am waiting for your suggestions to improve it further before publication.

Thanks & Regards,

Abhishek Chakravorty



(Abhishek Chakravorty)

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Author(s)	Title of the Paper
Aishwarya Banerjee	The Legends of Loktak: An Eco-anthropological Reading of Select Meitei Folklore
Chhaya Dubey	The Role of Wetlands in Indigenous Healing Practices of Central India
Sadiqa Jissan Nabila	The Unbroken Coast: Analysing Memory and Trauma in <i>Dukhai</i>
Sakshi Semwal & Neelima Bangwal	An Inclusive and Unified Connection with Nature: Reading the tale of Renuka Lake for Sustainable Future
Sanjana Sebastian	Eco-precarity and Solastalgia in Sinking Waterscapes: A Critical Exploration of the Entanglements of Intersectional Marginality in <i>Veyilmarangal</i> (2019)
Silpa Anand S	Healing at the Intertidal Spaces: Significance of Nature and Storytelling in Evoking Wellbeing and Eco Consciousness as Perceived in Yuvan Aves' <i>Intertidal</i>
Suwarna Suryavanshi, Anima P, Dinesh Kumar, & Nirupama Rajesh Warriar	Avian Conservation Rhetoric in the Documentary <i>Wetlands – Miracles in Mumbai</i>
Swarnendu Dam	Tiger-Widows of the Sundarbans: Tales of Livelihood, Vulnerability and Widowhood in the Sundarbans
Aleksandra Stevanovic	The Hungry Tide of Technology: From Wetlands to Wastelands
Meera Shirodkar	Analysing <i>Where the Crawdads Sing</i> (2022) : A Cinematic Intersection of Memories, Nature & Trauma
Akshai P Sasi & Anil Premraj J	Sacred Water, Fluid Morality: Unpacking Nietzschean Nihilism and Ecological Uncertainty in Perumal Murugan's " <i>One Part Woman</i> "
Ardra P Kumar & Aditya P Kumar	When Ecology meets Culture: A Comparative Study on Wetland Conservation in the Anthropocene Era
Geethu Thomas	Memoryscapes in Transition: Vulnerability and Identity in the Wetlands of <i>Kumbalangi Nights</i> and <i>Manjumel Boys</i>
Santosh Rawat	Enigma of 'Roopkund': The Myth of Wetland in <i>Riddles of the Dead</i> and <i>The Wrath of a Goddess</i>
Shruthi S Simon	Hydroecological Storytelling: Vulnerable Ecologies and Bioregional Imagination in Contemporary Eco-Fiction by Sara Joseph
Kalpana Bora	Developmental politics and urban precarity: A reading of the wetlands in Guwahati
Abhishek	
Chakravorty,	Voices from the Marsh: An Ecocritical Mapping of the Representations of Wetlands in the Folk Narratives of Select North-East Indian Tribes
Antara Mahapatra & Arpita Raj	
Chandan Soni & Anoop Kumar Tiwari	Cultural and Ecological Memory in The Hungry Tide: Wetlands as Metaphors for Trauma, Environmental Loss, and Fragmented Identity
Manjusha C B & Arnab Das	Navigating Socio-Economy and Cultural Hegemony in <i>The Boatman of Padma</i> : A Hydro Narrative Scrutiny
Sona John	Echoes of Survival: Wetlands and the Human Condition in <i>Ullozhukku</i>